

best of 2021

2021 was a year of cautious optimism, as well as a testament to the hospitality industry's passion and resilience. Indeed, hundreds of hotels debuted around the world—from major brands, noted hoteliers, and newcomers alike, across all categories. Before we look ahead to 2022, we look back at 30 that showcase the best hospitality has to offer.

patina maldives, fari islands 070 hotel motto 072 park lane new york 073 paradero todos santos 074 josun palace 075 inness 076 hotel saint vincent 078 nomad london 079 the reykjavik edition 080 kisawa sanctuary 082 the goodtime hotel 084 cheval blanc paris 085 graduate roosevelt island 085 baja club hotel 086 virgin new orleans 087

alila marea 088 resorts world las vegas 089 six senses fort barwara 089 hacienda altagracia 090 1 hotel toronto 091 the londoner 092 downtown la proper hotel 094 hotel greystone 095 soho house rome 095 rosewood são paulo 096 ace hotel brooklyn 097 azumi setoda 098 tommie hollywood 100 civilian hotel 100 pendry manhattan west 101

See more at hospitalitydesign.com

VINCENT

Plans for Tommie Hollywood have been underway for more than a decade, so the arrival of the lifestyle hotel, part of the JdV by Hyatt collection, is a long-anticipated one. For the interiors, local firm Studio Collective (Steinberg Hart handled the architecture) was deeply influenced by the Los Angeles case study homes of the late 1950s and '60s, and dressed the property in materials like steel, handcarved wood, stone, and cedar. Decidedly LA in spirit, the hotel also showcases works from local artists Bradley Duncan, Bruce Rubenstein, Valerie Wilcox, and Ellie Pritts—and is crowned



100 January 2022 hospitalitydesigniction

CIVILIAN Hotel New York

Rockwell Group is as well-regarded for its ephemeral stage sets as its hospitality spaces, so the New York firm was a fitting choice for the CIVILIAN Hotel, the affordable lifestyle project from veteran hotelier Jason Pomeranc, cofounder and owner of SIXTY Hotels. The hotel, complete with a secret garden, is located on the fringes of New York's Theater District, and Rockwell Group used that historic backdrop to shape the design narrative. That comes to life through an abundance of rotating and permanent artifacts (more than 350 to be exact), sketches, archival photographs, and set models curated by Rockwell and a team of theatrical designers that celebrate cultural touchstones from bygone Broadway. The 203 cinematic guestrooms, meanwhile, recall theater dressing rooms with drapery panels, marquee lighting, and closets redolent of costume trunks.